

Am I Small

"I AM" Activity

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The I AM Movement, also referred to as the I AM Temple, is the original ascended master teachings neo-Theosophical religious movement founded in the early 1930s by Guy Ballard (1878–1939) and his wife Edna Anne Wheeler Ballard (1886–1971) in Chicago, Illinois. It is an offshoot of theosophy and a major precursor of several New Age religions including the Church Universal and Triumphant.

The movement had up to a million followers in 1938 and is still active today on a smaller scale. Upon Ballard's death, several members founded their own splinter groups, adding their own beliefs and teachings to those of the original movement.

The parent organization of the movement is the Saint Germain Foundation, which maintains its worldwide headquarters in Schaumburg, Illinois. In 2007, the Foundation's website said the movement was represented internationally by 300 local groups, operating under names such as such as "'I AM' Sanctuary" and "'I AM' Temple." As of 2025, the website describes "hundreds" of Sanctuaries and Temples, in major cities throughout the United States, Canada, Western Europe, and Australia; additional groups are located in Latin America, India, and Africa. The organization has stated that its purpose is "spiritual, educational and practical", and that no admission fee is charged for their activities.

The term "I AM" is a reference to the ancient Sanskrit mantra So Ham and the divine biblical name "I Am that I Am".

I Am Legend (film)

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I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich and starring Will Smith as US Army virologist Robert Neville. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Neville is immune to the virus, and he works to develop a cure, while defending himself against the hostile mutants. It is the third feature-film adaptation of Matheson's novel following 1964's *The Last Man on Earth* and 1971's *The Omega Man*.

Warner Bros. began developing I Am Legend in 1994, and various actors and directors were attached to the project, though production was delayed due to budgetary concerns related to the script. Production began in 2006 in New York City, filming mainly on location in the city, including a \$5 million scene at the Brooklyn Bridge.

I Am Legend was released on December 14, 2007, in the United States and Canada. It opened to the largest-ever box office (not adjusted for inflation) for a non-Christmas film released in the U.S. in December, and was the seventh-highest-grossing film of 2007, earning \$256 million domestically and \$329 million internationally for a total of \$585 million. The film received generally positive reviews, with Smith's performance being singled out for praise, while criticism focused on its divergences from the novel, particularly the ending. In 2022, a sequel was revealed to be in development, with Smith set to reprise his

role as Neville and co-produce the film with Michael B. Jordan, who will also have a starring role.

I Am Second

Partners Ministry, an evangelical group. I Am Second was founded on December 2, 2008, in collaboration with a small team from e3 Partners Ministry with whom

I Am Second is a US multimedia movement and not-for-profit organization that is designed to inspire people to "put Jesus Christ first" in their lives. It was founded in 2008 by Norm Miller, the CEO and Chairman of the Interstate Battery System of America, in partnership with a group of individuals from e3 Partners Ministry, an evangelical group.

I Am What I Am (Broadway musical song)

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"I Am What I Am" is a song originally introduced in the Broadway musical La Cage aux Folles. The song is the finale number of the musical's first act, and performed by the character of Albin Mougeotte, first played by George Hearn. His version appears on the original cast album released in 1983. The song was composed by Jerry Herman.

I Am That

I Am That is a compilation of talks on Shiva Advaita (Nondualism) philosophy by Sri Nisargadatta Maharaj, a Hindu spiritual teacher who lived in Mumbai

I Am That is a compilation of talks on Shiva Advaita (Nondualism) philosophy by Sri Nisargadatta Maharaj, a Hindu spiritual teacher who lived in Mumbai. The English translation of the book from the original Marathi recordings was done by Maurice Frydman, edited by Sudhakar S. Dixit and first published in 1973 by Chetana Publications. The book was revised and reedited in July 1981. These publications led to the spread of Nisargadatta's teachings to the West, especially North America and Europe. Excerpts of the book were published in Yoga Journal in September 1981, the month Nisargadatta died at age 84.

The book is considered the author's masterpiece and a spiritual classic by authors and teachers like Eckhart Tolle, Wayne Dyer, Deepak Chopra Peter Crone and Adyashanti, who called the book a "standout" and "the clearest expression I've ever found." Dyer calls Nisargadatta his teacher, and cites the quotation, "Love says: 'I am everything'. Wisdom says: 'I am nothing'. Between the two my life flows." That quotation has also been cited by several other authors in diverse fields, from wellness to cooking. Joseph Goldstein visited Nisargadatta in January 1980 after reading the book, and after several meetings said, "The path that Nisargadatta revealed was not a search, but a find, not a struggle, but an abiding, not a cultivation, but something intrinsic to all".

I Am That has been translated into several languages, including Dutch, Italian and Hebrew.

I Am Curious (Yellow)

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I Am Curious (Yellow) (Swedish: Jag är nyfiken – en film i gult, lit. 'I Am Curious: A Film in Yellow') is a 1967 Swedish erotic drama film written and directed by Vilgot Sjöman, starring Sjöman and Lena Nyman. It is a companion film to 1968's I Am Curious (Blue); the two were initially intended to be one 3+1⁄2 hour film.

I Am Omega

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I Am Omega, stylized as I Am ?mega, is a 2007 American direct-to-DVD post-apocalyptic science fiction thriller film produced by The Asylum and starring Mark Dacascos. The film is an unofficial and uncredited adaptation of the 1954 novel I Am Legend by Richard Matheson, the title being a reference to the 1971 film adaptation The Omega Man. The movie was intentionally released as a "mockbuster" to capitalize on the release of the theatrical film I Am Legend of the same year.

I Am a Hero

I Am a Hero (Japanese: ??????????, Hepburn: Ai Amu A H?r?) is a Japanese zombie manga series written and illustrated by Kengo Hanazawa. It was serialized

I Am a Hero (Japanese: ??????????, Hepburn: Ai Amu A H?r?) is a Japanese zombie manga series written and illustrated by Kengo Hanazawa. It was serialized in Shogakukan's seinen manga magazine Weekly Big Comic Spirits from April 2009 to February 2017, with its chapters collected in 22 tank?bon volumes. In North America the manga has been licensed for English language release by Dark Horse Comics.

A live-action film adaptation premiered at the Sitges Film Festival in October 2015, before being released commercially in April 2016. There are three spin-off manga, set in the same universe, titled I Am a Hero in Osaka, I Am a Hero in Ibaraki, and I Am a Hero in Nagasaki, and an anthology series by various manga artists, I Am a Hero Official Anthology: 8 Tales of the ZQN.

By November 2021, the manga had over 8.3 million copies in circulation. In 2013, I Am a Hero won the 58th Shogakukan Manga Award in the general category.

I Am Cuba

I Am Cuba (Spanish: Soy Cuba; Russian: ?

????, Ya – Kuba) is a 1964 film directed by Mikhail Kalatozov at Mosfilm. An international co-production between - I Am Cuba (Spanish: Soy Cuba; Russian: ? - ?????, Ya – Kuba) is a 1964 film directed by Mikhail Kalatozov at Mosfilm. An international co-production between the Soviet Union and Cuba, it is an anthology film mixing political drama and propaganda.

The film was almost completely forgotten until it was re-discovered by filmmakers in the United States thirty years later. The acrobatic tracking shots and idiosyncratic mise-en-scène prompted Hollywood directors like Martin Scorsese to begin a campaign to restore the film in the early 1990s.

I Am Cuba is shot in black and white, sometimes using infrared film obtained from the Soviet military to exaggerate contrast (making trees and sugar cane almost white, and skies very dark but still obviously sunny). Most shots are in extreme wide-angle and the camera passes very close to its subjects, whilst still largely avoiding having those subjects ever look directly at the camera.

I Am... Sasha Fierce

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I Am... Sasha Fierce is the third studio album by American singer and songwriter Beyoncé. It was released on November 12, 2008, by Columbia Records and Music World Entertainment.

In its original release, *I Am... Sasha Fierce* was formatted as a double album, intending to market Beyoncé's dichotomous artistic persona. The first disc *I Am...* contains slow and midtempo pop and R&B ballads, while the second, *Sasha Fierce*—titled after Beyoncé's on-stage alter ego—focuses on more uptempo beats that blend electropop and Europop elements. In composing the songs' lyrics, Beyoncé worked with writers, with each session accompanied by live orchestration. She credited both her husband—rapper Jay-Z—and jazz singer Etta James for inspiring her to push the limits of her songwriting and artistry. Musically, *I Am...* drew inspiration from folk and alternative rock, while blending acoustic guitar elements into contemporary ballads, and its tracks were written and produced by Beyoncé, during collaborative efforts with Babyface, Tricky Stewart, The-Dream and Ryan Tedder. Meanwhile, *Sasha Fierce* boasted production from Darkchild and Sean Garrett.

I Am... Sasha Fierce received mixed to positive reviews from music critics and was a commercial success, debuting at number one on the US Billboard 200 chart with first-week sales of 482,000 units and earning Beyoncé her third consecutive US number-one solo album. The album has earned one diamond and over thirty platinum certifications in separate worldwide markets, being certified seven-times platinum by the Recording Industry Association of America (RIAA) after shipping over seven million units in the United States. *I Am... Sasha Fierce* has sold 10 million copies worldwide, making it one of the best-selling albums of the 21st century. The album garnered seven Grammy Award nominations at the 52nd Annual Grammy Awards ceremony (2010), including a nomination for Album of the Year, winning five. With a sixth win during the ceremony, Beyoncé broke the record for most awards won in one night by a female artist.

The album was marketed with the release of several singles, including "If I Were a Boy" and "Single Ladies (Put a Ring on It)", both of which charted highly internationally. The former topped the charts in over ten countries and reached number three on the Billboard Hot 100, with the latter becoming her fifth number-one single on the Hot 100 chart. "Diva" and "Ego" were released exclusively in the United States, while "Halo" and "Sweet Dreams" were promoted internationally as the third and fourth singles, respectively. "Broken-Hearted Girl" was released internationally as the fifth single, while "Video Phone" was released in September 2009 as the overall eighth, and "Why Don't You Love Me" was released in July 2010 as the ninth and final single. To further promote the album, Beyoncé made several award show and televised appearances across Europe and America, and embarked on the worldwide *I Am... Tour* (2009–10).

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